



„Überwindung der Diktaturen – Dichter, Künstler und Schriftsteller in der Begegnung.“

## OVERCOMING DICTATORSHIPS

***Entitled „Overcoming Dictatorships“, a two-day event attended by European poets, writers and artists will open in Budapest – the Romanian Cultural Institute announced.***

The event forms part of the European Union's Culture 2000 Project. Within the framework of the project, European poets, artists and writers regularly gather to exchange their experiences about the transition from dictatorship to democracy, with special regard to countries formerly living under Communist dictatorship, the institute announced.

At meetings held in the various participant countries (Poland, the Czech Republic, Romania, Hungary, Italy, Germany), the featured writers and artists will show or recite their works, past and present; they also exchange their experiences about the period of dictatorship/authoritarianism and describe how the political changes have influenced their work.

The result will be a literary anthology and an exhibition, the latter of which will start in Birmingham (UK) in 2008 and then tour through the participating countries.

Hosted by the Open Society Archives of the Central European University of Budapest, the project's third workshop will be its first major event open to the public. The poets and writers will read the works they have selected for the anthology in front of a Hungarian audience, who will also have an opportunity to see an exhibition featuring a number of compositions by the invited artists.

On the opening day, on October 12, Zsófia Balla (Hungary) and Alessandro Tamburini (Italy) will address the audience, the latter primarily focusing attention on the influence that fascism and the Second World War exerted on Italy. On the second day, Eduard Vacek (the Czech Republic), Gabriel Chifu and Denisa Mirena Piscu (Romania), Lutz Rathenow (Germany) and Leszek Dlugosz (Poland) will appear in front of the audience in the Arany János Street venue.

In the list of artists exhibiting their works, we find Harald Hauswald and Ulf Göpfert (Germany), Zbynek Benysek and Milan Knizak (the Czech Republic), Silvestro Lodi and Mechele Zaggia (Italy), Mirela Dauceanu and Vlad Nanca (Romania), Zbigniew Czop and Aleksander Zysko (Poland) and Sándor Pinczehelyi (Hungary).

**Author: [www.kulturpart.hu](http://www.kulturpart.hu)**

**Translation: Katalin Gáboros**

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Hannah-Arendt-Institut  
für Totalitarismusforschung e.V. an der  
Technischen Universität Dresden

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